SEA CHANGE

Every piece and every colour inside and outside this coastal home was chosen to enhance the spectacular surrounding landscape – the designers at O&A London explain their choices

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HOME TRUTHS

DESIGNERS Anna
Agapova and Elena Creswell
and architect Oleg Klodt of
O&A London (oa-london.com)
HOUSE A contemporary
three-storey house on Devon's
lurassic Coast

WORK Decorating and furnishing the key spaces, notably the open-plan kitchen and family room, as well as the sitting room, garden room and main bedroom







HOW DID YOU GET INVOLVED IN THIS PROJECT? A young couple visited our studio with a brochure for a contemporary detached house on Devon's beautiful Jurassic Coast. They wished to use it for idyllic summer holidays and breaks with friends and family. DESCRIBE THE OWNERS' BRIEF. As busy professionals, they wanted the house to be an escape from the hustle and bustle of city life. They were looking for a minimalist yet sophisticated approach and asked our team to come up with a calming, tranquil, airy aesthetic. WHAT INSPIRED THE SCHEMES? One of the most stunning features of the property is the far-reaching views of the Jurassic Coast, so the goal was to keep the interiors very neutral to allow them to be in unison with the spectacular landscape. We opted for a calming backdrop, enlivened with contemporary art. DISCUSS THE COLOUR PALETTE. We selected dreamy pastels which reflect the hues of the nearby sandy beaches and the soft greens of the Devon cliffs and hill tops. HOW INVOLVED WERE THE

HOMEOWNERS? The clients trusted our

judgement and gave us a lot of design freedom.

They were involved in choosing a lot of the art,

TERRACE
The living area opens onto this space where alfresco diners are treated to fabulous views.
Similar rectangular extendable aluminium table, £699.95, and Eika stackable outdoor chairs, £104.95 each, all Sklum



which were primarily purchased in local galleries in the ancient fishing village of Beer.

WHICH SPACES WERE PARTICULARLY IMPORTANT TO

THE CLIENTS? The sitting room and the dining area. A holiday home is a place where everyone should feel relaxed, hosts and guests alike, and entertaining was very important for our clients. With that in mind, we designed a handcrafted, live edge dining table, which is a great centrepiece that brings a more soothing, natural ambience to the contemporary interior.

ARE THERE ANY FEATURES YOU ARE PARTICULARLY PROUD OF?

We wanted to heighten the feeling of being in harmony with the landscape and nature and each element of the interior supports this idea. In the family room, for example, the bespoke Ocean rug, created in collaboration with Riviere Rugs, was inspired by the sea. We also used glass art by Wayne Charmer and Samantha Donaldson at Vessel Gallery, featuring fluid and amorphous forms inspired by nature. In the garden room, there is a bespoke art installation by Celia Smith, whose main subject is birds. The piece is made of birch twigs, wire and enamelled birds and it is the highlight of this space.









