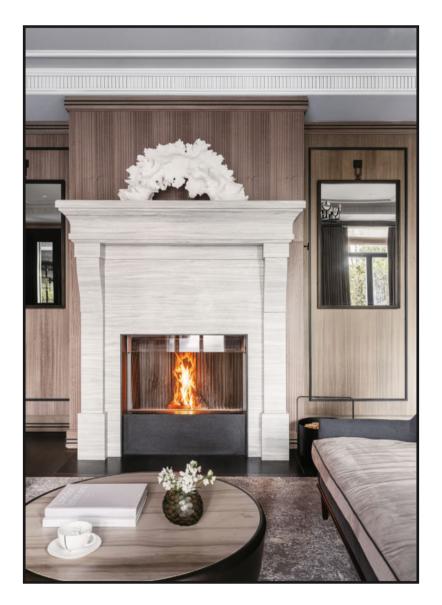
GRAND GESTURE

Oleg Klodt and Anna Agapova of O&A London completely remodelled this country house to suit the needs of three generations of one family

FEATURE RACHEL LEEDHAM | PHOTOGRAPHY MIKHAIL LOSKUTOV



SITTING ROOM

The large, statement fireplace and the wall of chic, vitrine-style bookcases (right) in dark metal and eucalyptus wood offer examples of the designers' sharp eye for detail.

Heather sofas by Jean-Louis Deniot, from £5,313 plus fabric, George Smith. Darius coffee table in antique bronze finish with marble top, €9,160, Bellavista Collection. Sculpture by Louise Frydman





HOW DID THE COMPANY **GET INVOLVED IN THIS**

PROJECT? We were commissioned to entirely redesign this property - which was originally a rather unremarkable summer house located just outside the city - to make it our clients' main place of residence. Reconstructing a house is always more difficult than building from new, so this was a time-consuming process that involved stripping the building back to its load-bearing walls, leaving us with just the footprint.

HOW INVOLVED WERE THE HOMEOWNERS?

They trusted our judgement entirely and so they gave us a lot of creative freedom, allowing us to be quite bold in terms of our decorative approach.

DESCRIBE THE HOMEOWNERS' STYLE.

This is a large family and they wanted us to create a house in the country where everyone, including cats and dogs, could feel comfortable. Each of the family members had different requirements: the younger ones, for example, specifically requested a sports area incorporating a gym and table tennis, while the older members were keen to have a spa and a wine cellar.

WHAT WERE THE BIGGEST PRIORITIES FOR THE **HOMEOWNERS?** They wanted spaces that would be suitable for the whole family, and one of the key rooms is the kitchen. It features a large dining table, as well as a ceramic-topped island

BREAKFAST AREA A large floor lamp brings a sense of intimacy to this informal space. Bespoke Triangle dining table, Julian Chichester. Gary small floor lamp, from £2,921, Porada

LIBRARY Low-level panelling adds another layer of interest in this dynamic space. Diego coffee table in High Gloss Cloudy Vellum, £3,168, Julian Chichester















which serves as a work surface and is also used for informal meals.

WHAT WAS THE

INSPIRATION FOR THE SCHEMES? The idea at the heart of the project was that the bedrooms should reflect the personality, interests and tastes of each family member. For example, the youngest son dreams of moving to New York. His space looks like a loft-style apartment featuring concrete panels on the walls, an image of New York city and industrial wall lights.

WHICH ROOMS WERE THE MOST IMPORTANT TO THE HOMEOWNERS? The two

living areas, which have been furnished completely differently. One is very light and spacious and more suited to the younger family members, while the other is a warmer sitting room finished in wood and featuring a large fireplace.

HOW DID YOU CHOOSE THE COLOUR PALETTE?

We have used different styles and colours throughout but the key feature linking the spaces is dark metal, which was used as a decorative element to bring a sense of cohesion to the design.

WHAT WAS THE BIGGEST CHALLENGE OF THIS

PROJECT? Designing the wine cellar. The storage of wine is a delicate science, balancing temperature and humidity with space and accessibility.

WHAT WAS THE MOST SATISFYING ASPECT? Our

company offers a complete architecture and interior design package, but most of our clients come to us for interior design. This project was particularly special because we had the chance to work on both the exterior and the interiors.

MAIN BEDROOM
A porcelain installation above the bed adds an organic touch to this tailored scheme, which is warmed with red accents.

Bespoke bed, O&A London. Bespoke porcelain installation, Valéria Nascimento. Bespoke Como armchair, Frato. Revolve floor lamp, £2,100, Bert Frank