



# Modern Constructivism

Founded by the designers Oleg Klodt and Anna Agapova, the design studio O&A London designed a house in Moscow for a large family who wanted to create it their main place of residence The most important request was to create comfortable spaces suitable for the whole family to spend time together.

Photography by Mikhail Loskutov







The project was started basically from scratch as only the shape and the surface area were left from the house the clients bought. The initial building was rather unremarkable and looked like an ordinary summer house outside Moscow. O&A London's team spent a long time working on it as any reconstruction is always more difficult than building from new. The designers demolished everything apart from the bearing walls and were left with just the cubic metres of space entirely at our disposal. Based on the features of the space and landscape the designers chose constructivism as the main style but as panoramic windows on the ground floor are not a feature of it, we can call it modern

constructivism. The entire outer design of the house is built based on combining light and dark surfaces of dark wood and shutters and white painted walls. It is impossible to assign to the house to any one specific style as it contains everything from art deco to urban style. At the entrance, a very unusual staircase leading to the upper floor with an amazing chandelier and designer banisters was created. It can be classed as the centrepiece of this house. On the ground floor, the designers experimented with colours playing with the dark floor in combination with some colourful accents like in the hall with a yellow sofa and a bright painting.





“The clients trusted our judgement entirely and there were no problems or disagreements about the aesthetics during the work in progress. They were open to all our suggestions and creative bursts, and this allowed us to be quite bold in terms of decoration techniques that have later become a feature of this project.”



From the hall you enter the living room characterized by calm colors and modern design furniture. Here the attention is immediately captured by the fireplace and the artwork by Louise Frydman positioned above. The environment is completed by two sofas with soft curves and a beige rug that create a relaxing and cozy atmosphere. An immense bookcase has

been placed on one wall and, like the whole design of the house, this too follows the contrast: the light wood of the doors and shelves is highlighted with the dark color of the interior and of the finishes. Next to the French window, we find a corner for board games: two chairs and a table marked by geometric shapes give a more formal touch.





The dining area also guarantees a more accommodating aspect than usual. There are no usual dining chairs, but the designers have opted for both single-seat and multi-seat armchairs, with light upholstery underlined by the dark wooden frame. A highlight of the room is definitely the dining table: a powerful block of wood placed on a curved black structure.





The kitchen is made mostly in dark tones with different finishes. What stands out most is the shade of dark blue that we find on the work panel of the island positioned in the center of the room and the wall that acts as a background.

The clients commissioned the studio to create a wine cellar for their collection, but they didn't want to build a basement in the house. For this reason, the designers organised a space next to the kitchen. O&A London studio developed a modern

interior concept for the wine cellar. The interiors are divided with a transparent floor made of tempered glass while the textured blued metal on the stairs highlights the graphic black floor and walls. A contemporary wine rack design with large glass panels provides transparency. Lack of direct light in the space creates a magical atmosphere of an ancient wine cellar. The storage of wine is a delicate science, balancing temperature and humidity requirements with space and



accessibility. The designers were very attentive to the temperature and humidity controls as one of the most critical considerations in every wine-cellar design and created a beautiful combination of functionality and high-end interior design. The other requirements of the clients were

the sports area and the spa that we find on the second floor. The gym features a large sports equipment area as well as table tennis and yoga spaces. While the wellness includes a custom-made hydro massage bath, recreational area, spa zone and hammam.





On the first floor a formal sitting room has also been reserved, accentuated by two Very Peri colored sofas with details in wood and metal. A carpet in blue tones stands out on the burgundy / cherry colored flooring, that covers the whole floor. This floor includes also the sleeping area where every space is thoughtfully designed

to every detail and reflects the idea at the heart of the project that the bedrooms are not just different rooms but also reflect the personality, interests and tastes of each family member. This can be identified as the main design technique – all the spaces are created with different moods, colours and styles but they all seamlessly join





together. At first glance they have nothing in common, but all the spaces are united by the surfaces, shapes and materials which create the whole picture. As the styles and colours flow from one to the other new accents and moods emerge. Dark metal is the main decorative

element (indeed it is used throughout the whole project).

The granddaughter's room is designed in green colours. Next to it is the youngest son's room which looks like a separate loft style apartment with concrete panels on the walls, an amazing photo of New York city and industrial wall lights made to exclusive designer drawings.











The master bedroom resembles the style small houses along the seaside. Here, the designers created two bathrooms and two wardrobes. Her dressing room and bathroom are silver and white with elements of blue while his spaces are brown and beige.